



Ministry of Information &
Broadcasting
Government of India



Ministry of Information & Broadcasting

Top 10 Finalists announced for 'Resonate: The EDM Challenge' under WAVES 'Create in India' Challenge

The selected ten electronic dance music enthusiasts will perform live at WAVE Summit

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'Resonate: The EDM Challenge', a marquee competition under the 'Create in India' Challenge in run up to the World Audio Visual & Entertainment Summit (WAVES) 2025, brought together global talent in Electronic Dance Music (EDM) to celebrate innovation, creativity, and collaboration in music production and live performance.

The Ministry of Information & Broadcasting (I&B) in collaboration with the Indian Music Industry (IMI) today announced the names of the top 10 shortlisted participants for 'Resonate: The EDM Challenge'.

After a rigorous selection process and hundreds of impressive entries, the following ten artists have been shortlisted to perform live at the grand finale on the global stage of WAVES that will be held in Mumbai from May 1-4, 2025:

- *Srikanth Vemula, Mumbai, Maharashtra*
- *Mayank Harish Vidhani, Mumbai, Maharashtra*
- *Kshitij Nagesh Khodwe, Pune, Maharashtra*
- *Aaditya Dilbaghi, Mumbai, Maharashtra*
- *Aditya Upadhyaya, Kumarikata, Assam.*
- *Devansh Rastogi, New Delhi*
- *Sumit Biltu Chakraborty, Mumbai, Maharashtra*
- *Mark Ryan Syiemlieh, Mumbai, Maharashtra.*
- *Dibyajit Ray, Bongaigaon, Assam.*
- *Nobajyoty Boruah, Mumbai, Maharashtra*

These top 10 artists represent a vibrant cross-section of India's electronic music community, with unique sounds ranging from ambient to high-energy dance music. The challenge aimed to unearth and elevate Indian as well as global emerging talent in electronic music production and DJing. The success of this Challenge also strengthens India's positions as a global centre for music fusion, electronic music, and DJing artistry. These shortlisted finalists are now going to prepare for their grand finale performance, where they will present their talent on the WAVES global stage.

Jury Panel for Preliminary Round:

The preliminary round was adjudicated by music professionals from knowledge partner Lost Stories Academy, India's premier music production and DJ training institute. The jury included Amey Jichkar and Anshuman Prajapati. Amey has experience of over a decade in recording and mixing and is a seasoned audio engineer and music producer. He has worked extensively in Bollywood, advertising jingles, and major brand campaigns. His notable projects include *Veere Di Wedding*, *Laila Majnu*, *October*, and commercial work for *CRED*, *Flipkart*, and *Upstox*. Anshuman has over 10 years of experience in beatboxing and has spent the last three years as a music producer. Anshuman specializes in Lofi and Hip-Hop music and is known for his experimental sounds and self-proclaimed A&R instincts.



WAVES
WORLD AUDIO VISUAL & ENTERTAINMENT SUMMIT
Connecting Creators, Connecting Countries

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HUGE APPLAUSE FOR OUR SHORTLISTED PARTICIPANTS

- Srikanth Vemula
- Mayank Harish Vidhani
- Kshitij Nagesh Khodwe
- Aaditya Dilbaghi
- Aditya Upadhyaya
- Devansh Rastogi
- Sumit Biltu Chakraborty
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About WAVES

The first World Audio Visual & Entertainment Summit (WAVES), a milestone event for the Media & Entertainment (M&E) sector, will be hosted by the Government of India in Mumbai, Maharashtra, from May 1 to 4, 2025.

Whether you're an industry professional, investor, creator, or innovator, the Summit offers the ultimate global platform to connect, collaborate, innovate and contribute to the M&E landscape.

WAVES is set to magnify India's creative strength, amplifying its position as a hub for content creation, intellectual property, and technological innovation. Industries and sectors in focus include Broadcasting, Print Media, Television, Radio, Films, Animation, Visual Effects, Gaming, Comics, Sound and Music, Advertising, Digital Media, Social Media Platforms, Generative AI, Augmented Reality (AR), Virtual Reality (VR), and Extended Reality (XR).

Have questions? Find answers here

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